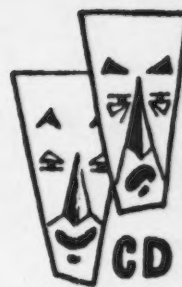


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



May 28, 1958 Vol X No 21 The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks a year \$25 per year

This Week

Eliz Kazan made plans to direct a trio of plays on Broadway next season. Currently represented by The Dark At The Top of the Stairs, his first will be Michael V. Gazzo's The Night Circus. Jay Julien will present what will be billed as "the Actors Studio Production." NY opening due Oct 23. Next will be Archibald MacLeish's Biblical play J. B. which Alfred de Liagre, Jr will present in Nov. Finally Kazan will stage Sweet Bird of Youth, Tennessee Williams' play due in spring 1959 with Anna Magnani starred.

Plays

New Girl in Town closed after 432 performances... Flirtnorn closes May 31 after 38 performances... Jane Eyre to close June 14, Huntington Hartford to present it in London next season... A Swim in the Sea by Jess Gregg due Sept 30 at Lyceum, presented by Griffith, Price and Shirley Ayers... Howard Teichmann's The Girls in 509, directed by Bretaigne Windust, produced by Alfred deLiagre, Jr due Oct 15 at Belasco... Cheryl Crawford-Alan Pakula production of Speed Larkin's Comes the Day due Nov 6, starring Arthur O'Connell, staged by Robert Mulligan.

Players

Beatrice Lillie joins Auntie Mame June 2 for 4 weeks, replacing Greer Garson... Denise Collette replaced Julie Newmar, Li'l Abner... Richard Silvera will replace his brother Frank for final week of Jane Eyre, latter leaving for film... Kevin McCarthy and Lee Grant signed as standbys for leads in Two for the Seesaw,... Roddy McDowall and Piper Laurie to co-star in N. Richard Nash's Handful of Fire due in Oct... Ainslie Pryor, 37, died of brain cancer. Former director of Raleigh, N. C. drama group played prosecutor for year on Broadway in The Caine Mutiny Court Martial... Anne Gerlette, 45, died. Wife of George Voscovec, she was first executive secretary of Equity Library Theatre, and also established playhouses in Paris and Prague.

Playhouses

National Theatre to be sold at public auction June 11 at Exchange Sales Room, 68 Wall St.

Calendar

The Bald Soprano and Jack-Sullivan St-181 Sullivan St 6/3. Rooftop Productions and Lee Paton present two Eugene Ionesco plays directed by David Brooks, with Jenny Egan, Mary Grace Canfield... Ulysses in Nighttown- Rooftop Theatre-121 Houston 6/5. Rooftop Productions and Kelsey Marechal-Oliver Saylor-Marjorie Barkentin present Padraic Colum's adaptation of James Joyce novel staged by Burgess Meredith with Zero Mostel, Beatrice Arthur... Making of Moo- Rita Allen (7 Arts)-120 Madison 6/11. Rita Allen-Milton Cassel present Nigel Dennis play staged by Frank Corsaro with Betsey Von Furstenberg, William Redfield.

Tickets

Temporary injunction obtained by Tyson Operating Co and Sullivan Theater Ticket Service allowed them to re-open 18 hotel ticket booths prior to State Supreme Court appeal of case charging them with over charging on Music Man ticket.

Special Events

Theatre Arts planning National Community Theatre Month project for Nov honoring 4000 community theatres. to seek stamp to honor event.

Theatre TV Notes

Old Vic production of Hamlet to be presented on CBS TV early in 1959 on Du Pont Show of Month series... Claudia McNeill, Dennis Kohler added to June 12 CBS TV Member of the Wedding.

Theatre Book Notes

Random House to publish The Visit... Horizon Press to publish Night of the Auk... Judah Bierman's "The Dramatic Experience" published by Prentice-Hall.

Equity

Frederick O'Neal withdraw as candidate for president of Actors Equity in June 6 election against Ralph Bellamy for second time. He urged halt in petitions circulated as a result of his name still being on printed ballot. Thus Bellamy will be unopposed on the post.

Off Broadway

3 more shows added to June Off Broadway schedule. S.S. Auerbach has leased Arlington Hall, 23 St. Marks Pl to present Wade Dent's A Good Place to Raise A Boy, a play about Emmett Till, due in mid-June. Shaw's You Never Can Tell due June 16 at Downtown, as second bill of Shaw comedy season, The Philanderer closes June 8. Frank O'Connor's Guest of the Nation, which was presented for one matinee by ANTA at Theatre de Lys, will be produced starting June 24 at Theatre Marquee by Neil McKenzie and Paul Davis.

The Judge, The Saturday Night Kid and Child of Morning closed... Electra closes May 30... Peter Falk replaced Cliff Norton, Comic Strip... Buddy Schwab replaced Peter Conlow, The Boy Friend... Dina Paisner replaced Margot Lassner, Blood Wedding... Paul Ballantyne joined Playboy Western World... David Hineck rented Renata for next season, to start with Chekov's Ivanov... Genet's The Balcony to be staged at Theatre de Lys in Oct, and author's Les Negres to be presented by Rooftop Productions also.

Summer Playhouses

New stock company to open June 24 at Indian Ranch, Webster Lake, Mass, directed by Jonathan Cromwell... Robert Andrews and Phillip Johnson have leased Canton, Conn, Show Shop... New 400 seat tent theatre at Smithtown, LI, to open June 24 with A Visit to A Small Planet, presented by Arthur Whitelaw and George Snell... Woodstock, NY, to poll playgoers and present their favorites... Cincinnati Summer Playhouse acquired by Mark Kroll, new site to be at Montgomery.

All About Love, new comedy by Bruce Brighton to co-star Dennis Morgan and Wendy Barrie in 8 week tryout tour... The Big Stick, Le Roy Pope's play about Theodore Roosevelt, to try out Aug 19 at Bellport, NY with Phil Matthews in leading role... East Hampton, LI, to test John Vari's Farewell, Farewell Eugene July 14.

Helen Hayes to appear in first performance only July 1 at Nyack, NY Midsummer as maid with James and Pamela Mason starring.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Mandragola- 4th St (83 E 4) 5/28. 1 pro-World Telegram Sun-and 5 cons-filed on Vincent Spar production of 16th century Machiavelli play staged by Dran Seitz. An acceptably amusing talented production, rated WTB reviewer. But colleagues panned play, production, direction, acting and adaption. Several noted that the constant laughing of the onstage characters was not copied by members of the audience. Atkinson, Times, believes 1518 play could possibly be handled by superb stylists, but fears that current version is labored, humorless and coarse without being funny. Costumes, lighting and songs by Roger Starr were only items he praised. Kerr, Herald Tribune, also felt that play itself probably has some merit, but thought production heavy-handed and extra-leering in both acting and direction. Coleman, Mirror, was only con reviewer to okay production, but he thought play today seems labored and juvenile. Watts, Post, singled Nona Bankhart in small role as only item that survived a dull evening. McClain, Journal American, marked it feeble, poor taste.

Nightcap- Showplace- 136 W 4 5/27. 2 pros- Watts, Post and McCord, Herald Tribune, filed on Greenwich Village night club revue by Jerry Herman. Post drama critic found it charming with bright words and attractive tunes. Show is fresh and pleasant fun which brought back memories of the historic Rodgers and Hart "Garrick Gaieties." Herald Tribune drama reporter praised Herman's lyrics and music as prolific and versatile in conception and execution. This "Nightcap" should keep you awake and laughing long after your bed-time, he noted. Six of songs have been optioned by Leonard Sillman for his next **New Faces**. Mid-week performances are at 11 30 PM and weekend showings at 10PM, 12, and 2 AM.

Stalag 17- Fort Lee, NJ 5/26. North Jersey Playhouse production with John Ireland, staged by J. Robert Dietz, enjoyed by Herridge, Post. Director Dietz drew top critical honors for recreating a convincing group of prisoners in war play after only one week of rehearsal. **Stalag 17** plays through June 15.

Guests of the Nation - ANTA Theatre Matinee at Theatre De Lys 5/20. 1 pro-Gelb, Times- filed on Frank O'Connor's lyrical short story adapted and staged by Neil McKenzie. Also presented at special performance for Greater NY Chapter of ANTA was Edna St. Vincent Millay's "Aria Da Capo." Robert Geringer, Laim Clancy, Michael Lewis included in cast of former, Dolores Mann, Louis Lipka in latter. Times reviewer felt that O'Connor's story, partly narrated and partly acted out, was skillfully adapted and directed, well acted and contained the rich and rushing flow of the author's language. It deserves to be seen by many more people than could be crowded into the single matinee, Gelb noted. He also found second part of bill most fetching.

The Tragicomedy of Don Cristobita and Dona Rosita- Community Church- 40 E 35 St 5/29. 1 con-Calta, Times, -filed on first US presentation of a Federico Garcia Lorca play staged by Story Talbot. Play written for Spanish traditional puppet stage. Cast generally gives good account of themselves but are not in harmony with the Lorca composition which calls for greater subtlety of interpretation, critic noted. Play emerges as an uneventful and unsubstantial dramatic piece.

1957-58 Season Rated by Variety

10 hits, 9 shows status not determined as yet, and 31 failures is how Variety rates past season. Hits are shows which paid back their original investment. Included in this group are --Back to Methuselah, Boy Growing Up, Dark at Top of Stairs, Entertainer, Look Back in Anger, Look Homeward Angel, Music Man, Romanoff and Juliet, Two for the Seesaw and West Side Story.

THEATRE

BOOK

COMMENTS



"On Stage, Mr. Jefferson" by Jean Lee Latham (Harper & Bro \$2.95) rated as a breezy, backstage portrait of Joseph Jefferson, 3d, originator of the famed Rip Van Winkle role, by Downing, Times. Book for teen-ager gives fine and accurate background of life with average troupe of strolling players early in the last century.



THEATRE

RECORD

COMMENTS

Oh Captain! MGM disc with Marilyn Moore and Jackie Paris and jazz band with Dick Hyman and Coleman Hawkins rated as a novelty, though not very well done, by Watt, News. Both jazz singers have weak voices and orchestra makes some nice sounds from time to time. In the case of **Oh Captain!**, critic really doesn't care. But he fears the next move may be to abandon original-cast records altogether or else to replace the original Broadway performers with jazzmen.

OUT OF

TOWN THEATRE

NEWS SUMMARY



Los Angeles Biltmore Theatre to be torn down and replaced by an office building. Auntie Mame in August may be house's last booking. . . Princeton, NJ, McCarter Theatre not to book any shows next season due to needed repairs. . . Minneapolis RKO Orpheum to book road shows next season instead of Lyceum which was sold to church group.

Music Man second company to be headed by Forrest Tucker. Cast will include Cliff Hall and Benny Baker and will open in Los Angeles Aug 15. . . Sunrise at Campobello second company to star Leif Erickson for tour starting in Oct. . . Julie Harris to make a coast-to-coast tour in a new play, Joe Masteroff's **The Warm Peninsula**, starting in Oct, prior to spring debut on Broadway. . . Negro cast production of **A Streetcar Named Desire** to tour next fall



LONDON

STAGE

VIEWS

Tedium is the gravest backstage menace at a theatre where a long run is in progress, states "Stage" editorial, considering the problems of a long run show. Playing the same part night after night for years on end may well cause mental black-outs and produce a state of mind which defies the cleverest technician in the profession to give a genuinely first-rate performance. A thousand and one nights in the same play may even thrust an actor into partial oblivion. He is out of sight as far as first-nighters and critics are concerned and probably out of mind too.



GREEN
ROOM
DEPARTMENT

PERFORMING ARTS SCHOOL... Theatre people protesting the planned merger of NYC High School of Performing Arts with High School of Commerce in a new Lincoln Square building were joined by Chapman News, and an editorial in Post. Critic feels 10 year old school has been a fine innovation in municipal education and it has a fine record. Post urges city to leave a good thing alone, school has shown it can perform a special service for talented and aspiring young people.

COLUMN TIPS... CBS offering Lerner and Loewe \$3 million for their 30% of *My Fair Lady*, reports Farrell, World Telegram & Sun... Backers of a Broadway hit threaten to call in the D. A. alleging mismanagement of funds, whispers Wilson, Post... Phyllis Gates expected to use her alimony, as the ex-Mrs. Rock Hudson, to become a NY play producer, hears Kilgallen, Journal American.

REPERTORY DOLLARS... Mrs. V. Beaumont Allen's \$3 million gift to Lincoln Square Repertory Theatre is a cheering reminder that in these days of confiscatory taxes there still are some millionaires who can be tapped, comments Chapman, News. Millionaires should indeed support artists, or encourage them anyway, and not leave it all to the tax dodging foundations.

DRAMA MAIL BOX... Norris Houghton, Phoenix co-producer, in Times note expressed shock at planned merger of the High School of Performing Arts, an action that can only lead to the eventual destruction of this valuable project... Either quality of average summer production must raise or ticket prices must lower, warns a C. D. subscriber.

CRITICAL THOUGHTS... Quick collapse of several interesting Off Broadway plays recently should be a warning against the perils of a possible saturation point in this valuable field of theatre, but probably won't be, fears Watts, Post... A really bad show gives you time to think, while at a good one you are so busy enjoying it--and yourself--that practically all celebration stops, explains Kerr, Herald Tribune.

FIRST NIGHTERS REPORT... Roster of die-hard First Nighters has dwindled through the years and the only veterans stemming back 25 years are the Ira Katzenbergs and the Gilbert Millers, reviews Sobol, Journal American. Current list also includes Howard Cullmans, Jimmy Stroocks, Harry Goulds, Moss Harts, Alfred Streisins, Mortimer Burnside and Marlene Dietrich when she's in town.

SECOND GUESSES... Comic Strip, in a season in which rootless facetiousness passes for comedy, is a refreshing piece of drollery that stands for something, cheers Atkinson, Times... The perfect Off Broadway play introducing an immensely congenial and zany mind of an author whose works will soon be on Broadway, adds Kerr, Herald Tribune... Though the fun may be fairly primitive and the play's structure inexpert, Watts, Post, states that there's no uncertainty in the author's gift for fresh hilarity.

INTERVIEW HI-LITES... Ann Harding, who returned to NY stage this week in Garden District, admitted to Herridge, Post, that she was petrified before her first performance in the Williams' play, because she didn't have a chance to rehearse with the cast and because in the play you can't change a word without losing the rhythm... She told McClain, Journal American, that when it became obvious that Hollywood wasn't making many of the kind of pictures with parts for her she decided to come back to her first love, the theatre. But the play scripts offered were dreary, disillusioned, dirty and often loaded with preachment. Actress has strong belief that the theatre should not preach, but should entertain.



PROS & CONS
by TMK

Mandragola revival of 16th century play seems like a loud, dull dirty joke. With sole exception of delightful singing and lute playing by Roger Starr, casts histrionic abilities seem on a par with a TV quiz session.

"Gertrude Lawrence... A Remembrance" album (Decca) is a heart warming collection of the best known and best loved songs of the star. Disc should be an often-played item in every theatre fans collection.

The proposed merger of the High School of Performing Arts with the High School of Commerce in the Lincoln Square project can probably be blamed more on limitations of space in the new art project than by design to kill off the valuable public school. Even the Lincoln Square and City Planning experts know "there is no business like show business." Unless the Board of Education is ready and equipped to train would be producers at such a combined school, it would be wiser to leave the present building and school stay on West 46th St.

In a summer theatre season which will be jam-packed with star packages the second company of the enchanting Off Broadway production *The Boy Friend* should prove a welcome change of pace. If successful strawhat producers might try other established Off Broadway productions as legit summer fare instead of relying almost entirely on stars and their own choice of often second rate plays.

A solid study of modern air-conditioning systems and methods would seem to be required adult education for each and every theatre producer--Broadway, Off Broadway, Summer. It is a sad but established fact that motion picture business increases each summer mostly due to the fine air-cooling systems installed in most houses across the country. And it is equally traditional that almost no sane person would go to a legit theatre during the summer to cool off. Most NY theatres--on and off Broadway--have noisy, out-of-date air cooling systems. Most are used during intermissions and during the first few minutes of each act.

Though they are efficient to a degree most of these systems are never on long enough during the warm weather to more than tease an audience. Often it is the cast members that demand that the noisy machines be turned off. Often it is the producer saving electricity or ice. Whatever the reason and/or excuse the result is the same.

If NY theatre-goers are ready for such new playwrights as Ionesco and Beckett, the least the producers and house managers could do is to install the latest in modern air conditioning to go along with the new plays.

The federal injunction against the Shubert Theatres forcing them to dispose of certain properties in several cities has so far worked to the disadvantage of the theatre fan. Several out of town theatres have been sold to non-theatre interests. It would be a pity if the National Theatre in NYC, up for auction in mid-June, were also lost for future theatre productions. It is sincerely hoped that the new owner retains the house as is and does not convert it into a parking lot.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may phone, write or call in person for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business' figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64, -etc--means that the past week the show was sellout, the capacity \$68,000, the previous week \$64,000 gross, etc.

AUNTIE MAME	238 W 44	100% C- B. Lillie enters cast June 2	
Broadhurst \$6.90	CI 6-6699	90% B- Cap \$46--\$41 \$41 \$41 \$44 \$43 \$46	
BELLS ARE RINGING	230 W 44	80% C- Show 2 Con- Times, WTS--100% Judy	
Shubert \$7.50	CI 6-5990	80% B- Cap \$58--\$47 \$48 \$48 \$51 \$54 \$58	
BLUE DENIM	137 W 48	80% C- 2 Con- H. Tribune, News	
Playhouse \$6.90	CI 5-6080	75% B- Cap \$31--\$21 \$21 \$18 \$19 \$15 \$18 \$18	
DARK TOP STAIRS	237 W 45	90% C- 1 Con- WTS- 3 raves as Inge 'heat	
Music Box \$6.90	CI 6-4636	100% B- Cap \$31--\$31 \$29 \$31 \$32 \$33 \$33	
FIRSTBORN	230 W 49	60% C- 3 Con- Trib, News, Post	
Coronet \$6.90	CI 6-8870	FINAL WEEK prior Israel performances	
JAMAICA	256 W 45	40% C-Show 3 Pro-Times, J. Am, Post	
Imperial \$8.35	CO 5-2412	70% B- Cap \$63--\$43 \$45 \$45 \$ 47 \$49 \$53	
JANE EYRE	115 W 44	40% C- 1 Pro- Mir, News, J. Am,	
Belasco \$5.75	JU 6-7950	15% B- Cap \$31--\$5 \$4 \$4	
LIL ABNER	235 W 44	60% C- 3 Con- H Trib, J. Am, WTS	
St James \$8.05	LA 4-4664	60% B- Cap \$58--\$35 \$36 \$35 \$42 \$42 \$42	
LOOK BACK ANGER	250 W 45	80% C- 2 Con- WTS, Mirror	
Golden \$5.75	CI 6-6745	50% B- Cap \$25--\$11 \$11 \$11 \$12 \$15 \$14 \$14	
LOOK HOMEWARD	243 W 47	100% C- raves for cast, play, Wolfe, etc	
Barrymore \$6.90	CI 6-0390	100% B- Cap \$40--\$41 \$40 \$41 \$41 \$40 \$40	
MUSIC MAN	245 W 45	100% C- 6 raves for show- Trib milder	
Majestic \$8.05	CI 6-0730	100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69	
MY FAIR LADY	1655 Bway	100% C- Raves 4 okay new leads & show	
Majestic \$8.05	PL 7-7064	100% B- Cap \$68--\$69 \$69 \$69 \$69 \$68 \$68	
OH CAPTAIN	252 W 52	80% C- 2 Con- Times, H. Tribune	
Alvin \$9.20	CI 5-5226	95% B- Cap \$60--\$54 \$53 \$55 \$58 \$57 \$58	
ROMANOFF & JULIET	236 W 45	30% C 2 Pro- News, Post-All OK Ustinov	
Plymouth \$5.75	CI 6-9156	60% B- Cap \$36--\$20 \$19 \$20 \$24 \$22 \$29	
SAY DARLING	245 W 52	90% C- 1 Con- Times- 5 raves for show	
ANTA \$7.50	CI 6-6270	100% B- Cap \$50--\$49 \$50 \$50 \$50 \$50 \$50 \$50	
SUNRISE CAMPOBELLO	138 W 48	100% C- Raves for R. Bellamy & play	
Cort \$6.90	CI 5-5289	100% B- Cap \$38--\$37 \$37 \$35 \$36 \$36 \$36	
TIME REMEMBERED	227 W 45	100% C- 2 Mild pro- J. Am, WTS	
Morocco \$9.60	CI 6-6230	70% B- Cap \$43--\$27 \$28 \$28 \$33 \$35 \$35	
TWO SEE SAW	222 W 45	80% C- 1 Con- WTS -5 raves cast, script	
Booth \$6.90	CI 6-5969	100% B- Cap \$31--\$32 \$32 \$31 \$32 \$31 \$32	
VISIT	216 W 46	80% C- 2 Con- Mir, J. Am,	
Lunt \$8.50	JU 8-5555	100% B- Cap \$51--\$51 \$51	
WEST SIDE STORY	1634 Bway	100% C- 7 pros for new musical, dances,	
W. Garden \$7.50	CI 5-4878	75% B- Cap \$63--\$44 \$44 \$45 \$50 \$47 \$51	
WHO WAS LADY	305 W 45	80% C- 2 Con- Times, Post	
Beck \$6.90	CI 6-6363	75% B- Cap \$47--\$34 \$32 \$36 \$39 \$42 \$42	

" CD RATINGS OF CRITICS "

Summary of CD current ratings of critics comments on Broadway and Off Broadway shows. CD % is percentage of pro votes recorded, pros rated if they recommend show for stimulating-entertaining evening. Variety annual percentages rate reviews of critics properly predict if show will be hit or not.

30 Current ON & OFF Broadway Shows

Papers	CD %	Pros	Cons	Variety '56-'57	'55-'56	'54-'55
Times	80%	22	8	.291	.490	.607
H. Tribune	80%	22	8	.229	.394	.354
News	90%	26	4	.541	.527	.580
Mirror	85%	24	6	.446	.454	.566
J. American	85%	25	5	.469	.535	.532
Post	90%	26	4	.404	.541	.426
W. Tele-Sun	60%	20	10	.234	.396	.548

" OFF BROADWAY "

BLOOD WEDDING	100-7th Av S.	3 Pro-Times, Post, J. Am.
Actors Play. \$3.45	OR 5-1036	1 Con- WTS
BOY FRIEND	31 Commerce	6 Pro-Times, Trib, J. Am.
Cherry Lane \$4.60	CH 2-4468	WTS, Post, WWD
CHILDREN DARKNESS	5 Sher Sq.	6 Pro-Times, Trib, Mir, Post, J. Am, WTS
Circle \$4.50	OR 5-9437	1 Con- News
COMIC STRIP	106 C.P. South	6 Pro-Times, Trib, Mir.
Bar. Plaza \$3.90	CI 7-7000	WTS, J. Am, Post
CRUCIBLE	32 & Bway	7 Pro- Times, Trib, News, Mir.
Martique \$4.15	PE 6-3056	J. Am, Post, WTS
GARDEN DISTRICT	1st & 64	5 Pro-Times, Trib, WTS, Post, J. Am.
York \$4.50	TR 9-4130	1 Con- News
MANDRACOLA	83 E 4	1 Pro- WTS
4th St. \$2.40	OR 4-5710	5 Con- Times, Trib, Mir, Post, J. Am.
PLAYBOY W. WORLD	120 Madison	7 pro- unanimous
Tara \$3.95	MU 6-4950	
PHILANDERER	85 E 4	4 Pro- Trib, Mir, J. Am, WTS
Downtown \$3.60	GR 3-4412	2 Con- Times, Post
SIGN OF WINTER	334 E 74	1 Pro-Times
Theatre 74 \$3.45	TR 9-4830	5 Con- Trib, Mir, J. Am, Post, WTS
3 PENNY OPERA	121 Chris.	3 Pro- Times, Trib, Post
De Lys \$4.85	WA 4-8782	

" CD PROS & CONS "

PROS : Blue Denim, Look Homeward Angel, Music Man, My Fair Lady, Romanoff & Juliet, Sunrise Campobello, Two See, Saw, The Vialt Blood Wedding, Boy Friend, Children of Darkness, Comic Strip Crucible, Playboy Western World, Philanderer

CONS: Jane Eyre---Garden District, Mandragola, Sign of Winter

" THEATRE CALENDAR "

Jack & Bald Soprano-Sullivan 6/3	Man Who Never Died-Jan Hus 10/21
Ulysses in Nighttown- Rooftop 6/5	Once More With Feeling-National 10/22
Making of Moo- Rita Allen (7 Arts) 6/11	Loving Couple- 10/22
You Never Can Tell- Downtown 6/16	Night Circus- 10/23
Hamlet- Stratford, Conn 6/19	Marriage Go Round- Miller 10/29
Song of Norway- Jones Beach 6/20	Man in Dog Suit- Coronet 10/30
Midsummer Night Dream-Stratford 6/20	Balcony - De Lys 10/7
Guest of the Nation- Theatre Marquee 6/24	Ole- Greenwich Mews- 10/7
Golden Cuckoo- 6/24	
Aquacircus- Flushing 6/27	Dybuk from 'Woodhaven-Playhouse 11/3
Good Place Raise Boy- Arlington Hall 6/7	Comes A Day- 11/6
	Tall Story- 11/5
Othello- Central Park 7/2	Salad Days- Barbison 11//11
Winters Tale- Stratford, Conn 7/20	Flower Drum Song- St James 11/20
Twelfth Night- Central Park 8/11	
Chapparral 9/8	Disenchanted- 12/3
Roar Like A Dove- 9/22	Cold Wind and Warm-Morocco 12/4
Shield for Medusa- Sullivan St 9/23	Whoop-Up- 12/18
Grand Hotel- 46th St- 9/25	
Swin in Sea- Lyceum 9/30	Juno & Paycock 1/29
Touch of Poet- Hayes 10/2	
Goldilocks-Lunt 10/9	
Crazy Old Owl- 10/13	
Theatre National Paris 10/13	
Girls in 509- Belasco 10/15	
Week End Girl- 10/15	
Midnight Sun- 10/15	
Potato- Miller 10/16	

" TV THEATRE PROGRAMS "

June 12- CBS- Member of Wedding on Dupont Show of Month
Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander
Nov 28- CBS- Wonderful Town with Rosalind Russell
Dec 9- CBS- Gift of Magi musical by Richard Adler-Ronald Alexander
--- '59- CBS- Hamlet- Old Vic on Dupont Show of Month



This weekly NYC THEATRE NEWSLETTER DIGEST --now in its 10th year of service to "stage struck" theatre fans. producers, drama editors, investors, college libraries, etc coast to coast--presents 52 weeks a year.

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- * Reviews of current NYC shows by 7 critics
- * Comments by NYC critics on legit books, discs, etc
- * Chart of critical and box office reaction. Calendar.
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